

C A S T L I S T

Dr. Who	WILLIAM HARTNELL
Cherub	GEORGE A. COOPER
Squire	PAUL WHITSUN-JONES
Ben	MICHAEL CRAZE
Polly	ANNEKE WILLS
Blake	JOHN RINGHAM
Captain Pike	MICHAEL GODFREY
Gaptooth	JACK BLIGH
Spaniard	DEREK WARE

Extras:

Daniel - LES CLARK

Fighting pirates - BUDDY WINDRUSH, IAN McKAY,
FRED WINDRUSH, VAL MUSETTI,
MIKE HORSBRUGH

Fighting militiamen - BILL WESTON, MALCOLM DOUGLAS,
TERRY WALSH, BRIAN MULHOLLAND,
DAVID NEWMAN

Other pirates - TONY MADISON, AUBREY WELLS, GARY WYLER,
RAY MARIONI, PETER DAY, LESLIE BATES,
TERENCE JONES, M. GEORGE CHARLES

Other militiamen - ROLAND ROBINSON, LEONARD KINGSTON,
DANIEL SINCLAIR, DAVID PELTON,
ALAN LESLEY, BILL E. RAYNOR,
HUGH FRASER, JOHN GUEST

Double for Kewper's body - TERENCE CONNOLLY

Technical requirements

5 camers (Cam. 1 - Mole Richardson crane,
(Cams. 2/3/4/5 - Pedestals, all 5 with normal lenses)

3 booms - 1 fishing rod

TK.26 from 10.30 a.m.
Genlock

RUNNING ORDER: "DR. WHO & THE SMUGGLERS" EP. 4 (2315/8514)

PAGE	SHOTS	SCENE	TIME	CAMS/BOOMS
1	T/C.1	Opening Dr. Who titles TK.26		Tape of op. music
1	1-14	1. INT. CRYPT (+ 3 slides)	DAY	2A/1A/3A/4A A1, C1 if nec.
3	T/C.2	Blake gallops across countryside. His horse throws him and he lays on ground unconscious.	"	S.O.F.
4	15-29	2. INT. CRYPT	"	1A/3A/4A/A1
(RECORDING BREAK)				
7	T/C.3	Pike & his men climb up cliffside near stream.	"	S.O.F.
7	30-36	3. EXT. GRAVEYARD	"	5A/1B/3B/B1
(RECORDING BREAK)				
9	T/C.4	Soldiers marching along road. Blake on horseback brings up the rear.	"	S.O.F.
9	37-46	4. INT. CRYPT	"	2A/1C/4A/A2/C1
(CUT TO BLACK: KEEP RUNNING)				
12	47-51	5. EXT. GRAVEYARD	"	5A/3B/B1
(CUT TO BLACK: KEEP RUNNING)				
14	52-76	6. INT. CRYPT	"	2A/1C/A1 3A/4B-A/C1
17	T/C.5	Spaniard and Daniel emcounter Tardis on beach then go up tunnel.	"	S.O.F.
17	77-91	7. INT. CRYPT	"	2A/1C/4C/A2 turned
20	T/C.6	Blake assembles militia at clifftop, they divide into 2 groups and go different ways.	"	S.O.F.
20	92	8. INT. UPPER TUNNEL	"	3C/C2
(CUT TO BLACK: KEEP RUNNING)				

cont...

- ii -

PAGE	SHOTS	SCENE	TIME	CAMS/BOOMS
21	93-99	9. INT. CRYPT (CUT TO BLACK)	DAY	1D/3D/4E/C1
	100	ditto	"	1A
(CUT TO BLACK: KEEP RUNNING)				
23	101-7	10. EXT. GRAVEYARD	"	5A/3B/2C B1/A3
(RECORDING BREAK) NO SCENE 11				
24a	T/C.7	Polly chased into cave by Spaniard and Daniel.	"	S.O.F.
24a	108-9	12. INT. LOWER TUNNEL	"	2D/A4/3E
(CUT TO BLACK: KEEP RUNNING)				
25	110	13. INT. UPPER TUNNEL	"	4F/f. rod
(CUT TO BLACK: KEEP RUNNING)				
25	111-3	14. INT. LOWER TUNNEL	"	3E/A4/2D
25	T/C.8	Blake guides his men into cave entrance.	"	S.O.F.
26	114-6	15. INT. LOWER TUNNEL	"	3E/A4/2D
(RECORDING BREAK)				
26	117-27	16. INT. CRYPT	"	2A/1A/3A/4B A2/C1
(CUT TO BLACK: KEEP RUNNING)				
29	128	16a. INT. LOWER TUNNEL	"	2D/f.rod
29	129-30	16b. INT. CRYPT	"	1A/4E/C1
30	T/C.9	Int.cave. Polly, Ben & Dr. enter Tardis.	"	S.O.F.
30	131	17. INT. TARDIS	"	1E/B2
31	T/C.10	Tardis dematerialises. Empty beach & cave remain."	"	S.O.F.
31	132-4	18. INT. TARDIS	"	1E/B2/3F
32	135	ROLLER CAPS. & SLIDES		5 & tape

"DR. WHO AND THE SMUGGLERS"

by

BRIAN HAYLES

EPISODE 4 - (VT/4T/34127)

TELECINE OP. TITLES (TK.26)

TAPE: OPENING MUSIC

MIX TO

1.	2	A	1.	INT CRYPT.	AFTERNOON	BOOM A1, Cl if nec.
				DAGGER IN KEWPER'S BACK	(PISTOL FIRING)	
A)	SUP. SLIDE 1: THE SMUGGLERS					
B)	SUP. SLIDE 2: by Brian Hayles					
C)	SUP. SLIDE 3: EPISODE 4.					
2.	1	A	24	DOCTOR: Look out /		
				CHERUB FIRING PISTOL	(POLLY SCREAMS)	
3.	3	A	24		(CUT TO SQUIRE, FALLING BACK)	
				2s BEN/POLLY	POLLY: Ben do something! CLUTCHING HIS WOUNDED SHOULDER.	
4.	1	A	24		CHERUB REMOVES THE KNIFE AND WIPES IT ON THE BODY)	
				SQUIRE REELING & FALLING		
5.	3	A	24			
				2s BEN/POLLY		
				HOLD BEN AS HE MOVES X SET. PAN L. INTO GROUP	CHERUB: (GRINS) Is there any more as wants a free tiip to Davy Jones.....eh?	
				CHERUB FWD. TO KEWPER'S BODY	(BEN LOWERS THE SQUIRE TO THE GROUND, AND WITH POLLY, TRIES TO TEND HIM - BUT HE HAS PASSED OUT. WHILE CHERUB AND THE DOCTOR TALK, THEY TRY TO MAKE THE SQUIRE MORE COMFORTABLE)	
				DOCTOR COMES FWD. INTO 2s DR/CHERUB	By stabbing a man in the back! DR. WHO: You had us all at your mercy - there was no need to kill Kewper.	

CHERUB: I fancied better odds
than five against one, Sawbones!

- 1 -

(1 next)

DR. WHO: (QUICKLY) What do you want of us?

CHERUB: Why, the secret, of course - where's the gold lies....

DR. WHO: And what if I don't choose to tell you? /

6. 1 A 16
CU CHERUB

CHERUB: (SLYLY) Do y'fancy those lads of you'n meeting thier Maker so young... eh sawbones?

7. 4 A 16
CU DOCTOR

DR. WHO: (DRAWING HIMSELF UP) I refuse to bargain with you, sir! Where is your captain?

8. 1 A 16
CU CHERUB

CHERUB: (CHUCKLING) Aye, you fancy you'd twist him round to your way, would you....?

9. 4 A 24
2s CHERUB/DR.

DR. WHO: He at least will listen!

CHERUB: Not here, he won't, matey - there's only one skipper here - me!

10. 3 A 35
3s BEN/SQUIRE/POLLY

HOLD BEN's RISE

BEN: You're alone, then....

11. 1 A 16
MCU CHERUB

CHERUB: Aye, lad -- but not a fool! One false move, and I'll split ye in two!

12. 3 A 35
3s BEN/POLLY/DR.

DR. WHO: Leave this to me, Ben....

CHERUB: Aye, lad... let the old fella do the talking... cos he knows the answers!

(on 3A/12)

- 3 -

POLLY: But what about the Squire?
He's badly wounded - he needs
help!

BEN INTO SHOT C.

CHERUB: Let him rot, the block-
head!

POLLY: But he needs water.

DR. WHO: Have some mercy!

CHE UB: (SNARLING) Mercy? Hah!

13. 1 A 16
MCU CHERUB

4 out

(HE NOTICES THE PANNIER
OF WATER ON THE TABLE
NEAR HIM - COCKS AN
EYE AT THE DOCTOR, AND
SMILES)

Wait though.... what's a moments
kindness, eh....? take
this pannikin to him.... Come.

14. 3 A 24 (as he
looks)
2s POLLY/DR.

(BEN MAKES AS IF TO
GET IT)

TAKE POLLY TO CHERUB R.
CRAB R. & HOLD 2s AS
CHERUB WHIRLS HER TO 2s
CHERUB/POLLY
fav. CHERUB

(POLLY GOES TO THE
TABLE, WHERE CHERUB
QUICKLY GRABS HER,
PLACING THE PISTOL AT
HER EAR - SHE FREEZES -
TERRIFIED)

That's better... now, sawbones!
Talk - or the lad dies!

CUT TO

TELECINE 2 (TK.26)
(22 secs.)

(3 next)

- 3 -

Ext. Day.

S.O.F.

BLAKE is riding hard,
he is thrown off. The
horse gallops away.

END TELECINE: 2

15. 3 A 24 2. INT. CRYPT. AFTERNOON BOOM A1
2s BEN/DR.
fav. BEN

(BEN AND THE DOCTOR
ARE CONFERRING QUIETLY
WHILE POLLY IS HELD
TIGHTLY BY CHERUB.
THE SQUIRE IS STILL
UNCONSCIOUS)

DR. WHO: We must play for
time.. (SEEING BEN'S TENSE FACE)
Trust me, my boy....

BEN: (RELUCTANTLY) O.K....
you're the guv'nor....

16. 1 A 16 (as Dr. turns) CHERUB: Enough gabbing, Sawbones!/
2s CHERUB/POLLY where's it hid?

17. 3 A 24
BEN/DR. DR. WHO: The churchwarden did
AS DR. MOVES tell me something, but, to be
FWD. INTO 3s honest, he has me baffled...
DR/CHERUB/POLLY

CHERUB: What's the puzzle?

DR. WHO: He called it -
Deadman's Secret (RECITING
SLOWLY) This is Deadman's
secret key... Ringwood, Smallbeer
and Gurney could These names

18. 1 A 9 be villages in this
CU CHERUB region./

CHERUB: No. No. I know those names! Jack Ringwood - he'd a wooden leg... but the finest master gunner that never served his King!

19. 3 A 16
CU DR.

DR. WHO: And Gurney - what was he?

CHERUB: Old Zeb... why, he was the chandler... (CHUCKLES)... the fella that sewed many a merchant into a sailcloth nightgown!

20. 1 A 16
2s CHERUB/POLLY

POLLY: Eh?

21. 4 a 24 (as he turns) CHERUB: (LAUGHING) A sailor's shroud, boy! And Daniel Smallbeer - there was a man! A pint of rum inside him, and he was like a killer whale...!

4s DR/BEN
CHERUB/POLLY

DR. WHO: Good men I take it?

CHERUB: All four on 'em, aye!

BEN INTO 4s L.

BEN: Four...? But -

HOLD CHERUB &
POLLY TO L. OF
BEN.

CHERUB: Four! Tim Deadman - he were Avery's galley-boy! (DARKLY) What else did he tell ye?

LET DR. GO OUT
OF SHOT L.

DR. WHO: Nothing, I'm afraid...

CHERUB: Nothing? (COCK THE PISTOL)
Nothing d'y'say?

22. 1 A 16
MCU DR.

DR. WHO: Don't be so hasty, please! I said I needed your help - this is how.....!

23. 4 A 24
2s CHERUB/POLLY - 5 -

CHERUB: That's all he told ye -
four names. (BITTERLY) Four
names to Avery's gold!

24. 1 A 16
HIGH SHOT SQUIRE

AS HE DRAGS HIMSELF
UP INTO 2s
CHERUB L.O.F./SQUIRE

(SQUIRE COMES ROUND,
HEARING CHERUB, AND
RAISING HIS LF
SLIGHTLY)

SQUIRE: And Avery's curse? What
of that?

(FOR A MOMENT,
CHERUB FLINCHES &
THEN LAUGHS BOLDLY)

25. 4 A 16
LOW CU CHERUB

CHERUB: Avery's curse! /You
can give that to the sharks!

SQUIRE: A curse that men fear..
remember Avery's end..!

26. 1 A 16
MCU SQUIRE

.. did he not die
a pauper?

CHERUB: Aye, his brain rotten
with rum and madness in his
tongue!

SQUIRE: They say he bargained
for his life - his own soul
in return for the sould of all
those who would come after, seeking
and finding that cursed treasure...

27. 4 A 9
CU CHERUB

CHERUB: And if you so believe
it, why did you desire the gold...
oh, sir Squire?

28. 1 A 9
CU SQUIRE

SQUIRE: (QUIETLY) Because I was
a fool and ill-lod! Answer
enough lies there, surely....?

29. 3 A 24
2s CHERUB/POLLY

(on 3A/29)

- 7 -

TAKE THEM TO 4s
WITH DR.

(THEIR GLANCES FALL
ON KEWLEA'S BODY)

CHERUB: Enough of this! Old
sawbones - you know more, and
I would hear it said!

PUSH IN TO

TIGHT 2s CHERUB/POLLY CHERUB: Time's wasted enough!
Tell me now - what does the
riddle mean, or in one minutes
time....

(CHERUB CUTTING THROAT)

CUT TO BLACK: RECORDING BREAK

CUT UP FROM BLACK

TELECINE: 3 (TK.26)

Ext. Day. (46 secs.)

PIKE and men mounting
cliffs. PIKE stops
SPANIARD.

4 pull back into cave, let truck thru'
3 pull back (ditto), 1 turn to 1B
Graveyard. 5 at 5A. Strike pillar
for cam. 1. Booms back. All cams.
well back, push into pos. with 1

S.O.F.

PIKE: Where's Cherub!

They to out of
shot.

END TELECINE:3

BOOM BL

30. 5 A 35 3. EXT. GRAVEYARD. LATE AFTERNOON

IS GRAVEYARD
CORNISH CROSS L.O.F.

/GRAMS: country/
atmosphere

TREE BRANCH TOP OF FRAME (AT FIRST THE GRAVEYARD
IS APPARENTLY DESERTED -
IF NEC. TO AVOID SHOOTING OFF THEN WE SEE SHADOWY

FIGURES AT THE WALL
SURROUNDING IT.

31; 1 B 35

GRAVEYARD
WALL & SHRUBS F/G TREE R.
OF FRAME.

WE TRACK TO PIKE, VAST
AND THREATENING, AGAINST
THE SKY.

PIKE'S SHOOK IN FROM
BEHIND CAM., THEN
PIKE HIMSELF

IN HIS GOOD HAND, A
CUTLASS - WITH IT, HE
MOTIONED HIS MEN IN,
AND MAKES HIS WAY TO
THE LARGE TOMB.

- 7 -

(5 next)

AS HE LOOKS ROUND
GRAVEYARD FROM R TO L
TO SHOW PIRATES POPPING
UP, HOLD HIS RISE,
TRACK WITH HIM
(AVOIDING FLOOR) TO
F/G TOMB.

HE WORKS THE CATCH,
AND SWINGS IT OPEN -
AND THEN BECKONS A THIN
FACED VILLAIN TO HIM)

HOLD AS HE STARTS TO
OPEN IT. A PIRATE
FINISHES OPENING IT.
WHEN THEY'VE GONE R.
INTO TIGHTER SHOT,
PIKE & GROUP

PIKE: Gaptooth - there's your
loot!

GAPTOOTH: (GRIMMING) Aye,
Cap'n, is it to be carried back
straight now?

PIKE: Nay.... unload the tomb,
then set it on the beach. We'll
go at my signal....

32. 5 A 16 /
MCU GAPTOOTH
PIRATES BEHIND

GAPTOOTH: It'll be dry work,
Cap'n...

1 pull back
3 into 3B

PIKE: Broach a cask then.
When it be finished.

33. 1 B
GROUP SHOT A/B
LET PIKE GO OUT R.
HOLD PIRATES

GAPTOOTH: Aye, Cap'n.

PIKE: Aye.... (MOVING TO THE
VESTRY DOOR) Set them to it,
then!

34. 5 a 16 (as Pike turns) /
PIKE turning GAPTOOTH: Captain!

PIKE: Ssh!
GAPTOOTH: (FOLLOWING HIM) And
inside Cap'n - is there more
loot there?

35. 3 B 24
GROUP SHOT
PIKE R F/G. HOLD
GAPTOOTH AS HE IS
THROWN ONTO PIRATES.
PIKE TURNS INTO
CAM. CRAB HIM UP
SET, HOLD AS HE
TURNS INTO CAM.

PIKE: (SO SAVAGELY AS TO SCARE
GAPTOOTH) Did I say there was?
Do as you're bid, you dog - or
I'll leave ye that coffin as a
souvenir!

GAPTOOTH: Aye, Sir!

(HE BACKS AWAY,
FEARFUL.)

(on 3B/35)

- 9 -

(PIKE TURNS TO THE
VESTRY, ALMOST SPEAKING
TO HIMSELF)

PIKE: Where's Cherub?

36. 5 A
GROUP AT TOMB
PASSING DOWN LOOT INTO CAM.

CUT TO BLACK: BREAK RECORDING.

Cam.3 back to let truck thru'
strike truck. 2 - 2A into set.
1 - 1C, A - A2 (L. of Mole)

TELECINE: 4 (TK.26)
(22 secs.)

Soldiers jogging along
country road.

S.O.F.

BLAKE into shot.

BLAKE: Hurry along there men'.

The men hurry past.

END TELECINE: 4

37. 1 C 24 4. INT. CRYPT. LATE AFTERNOON. /BOOM A2/
STAIRS B/G
CHERUB/POLLY/DR.
R. F/G

CHERUB: Now, Sawbones! Your
time's up! Speak!

(PIKE APPEARS AT THE
CRYPT STEPS, HIS FACE
DARK AND GLOWING)

(as
Cherub turns)
38. 2 A 24 PIKE: What would you have him
say, Cherub, my boyo....?/
2s CHERUB/POLLY

- 9 -

(1 next)

AS CHERUB MOVES
PULL BACK TO INC. PIKE

(CHERUB IS STARTLED,
AND TENSE - BUT PRESENTS
A BOLD BY SLY FACE TO
PIKE)

CHERUB: Here at last, Cap'n!
I've got him for ye!

PIKE: For me, y'say...?

CHERUB: For us, Cap'n....

PULL BACK WITH
CHERUB. HOLD 3s
AS HE XS TO L. OF CAM.

PIKE: (QUIETLY, BUT FULL OF
MENACE) Cherub... you deserted'
ship....

CHERUB: Nay, Cap'n! I knew
there was trickery afoot - didn't
I say so, time and again?

PIKE: I never did trust that
tongue of yours, Cherub... it
was mite too like the archangels!

INTO TIGHT SHOT
CHERUB PROFILE/PIKE

CHERUB: I found the sawbones,
didn't I?

(L. of
39. 1 C 16 pos.)
2s CHERUB/PIKE

PIKE: Aye... and ye'd find the
gold too - eh?

40. 2 A 16
CU PIKE

CHERUB: I was making him talk,
Cap'n! He spoke of Holy Joe's
riddle. He was going to spill
the whole cargo. I wasn't
going to let no-one do you down
Cap'n ,....

PIKE: (STARING CHERUB OUT) No,
Cherub, my boyo.....?

41. 1 C 24
3s
CHERUB/POLLY/
PIKE profile

CHERUB: He'd have nabbed it all
for hisself... and he'd've done
for us both!

PIKE: Would he now....! Do
for Pike, would he!

HOLD PIKE'S TURN
INTO CAM.

(WITH ONE LAST
CALCULATING LOOK AT
CHERUB, HE TURNS TO
THE DOCTOR)

HOLD CHERUB &
POLLY IN B/G

So that's your game, eh,
Sawbones?

BEN: The Doctor wouldn't cheat
anybody.

(ONCE PIKE'S BACK IS TO
CHERUB, HE RELEASES
POLLY, AND MOVES TO
SHOOT PIKE IN THE BACK.

POLLY CRIES OUT, BUT
PIKE IS PREPARED - HE
SWINGS ROUND, KNOCKING
THE PISTOL UPWARD
WITH HIS SWORD, AS IT
FIRES.

CHERUB IS NIMBLE, ALSO,
AND SKIPS BEHIND THE
TABLE, DRAWING HIS OWN
CUTLASS.

POLLY SCAMPERS TO THE
DOCTOR AS THE TWO
VILLAINS EYE EACH OTHER
WARILY)

42. 2 A 24
LOW SHOT
MCU PIKE

PIKE: (Cont) (GRILLY) By the
Black lbatross! You've met
your doom now, my Cherub....!

43. 1 C 24
MCU CHERUB
AS THEY ENGAGE
PULL BACK INTO
2shot

CHERUB: (HIS SMILE NOW A
DESPERATE SNARL) Not from a
black pig such as you!

(PIKE WAVES HIS NOSE
AS THE DIRT TO HIS
CUTLASS)

44. 2 A 24
TIGHT SHOT
CHERUB & PIKE.
HOLD CHERUB,
LET PIKE GO

PIKE: I'll quarter ye, you rat-
faced smiler! (SMILES VICIOUSLY)
Only watch for the hook, my boyo..
for when it whistles, it's the
end of ye!

45. 1 C 24
MCU PIKE
DEVELOP INTO
2s. ELEVATE.
LET THEM X UNDER CAM.

(HE SWEEPS THE TABLE
ASIDE WITH A MIGHTY
GESTURE, AND THE FIGHT
IS ON.

THOUGH CHERUB IS
SMALLER, HE IS WIRY,
AND AT FIRST APPEARS
TO BE A MATCH FOR PIKE.

POLLY IS AWED BY THE
FIERCENESS OF THE BATTLE)

46. 4 A 24

/BOOM C1/

. 3s

DR. L/POLLY/BEN

POLLY: Doctor... it's just like
the Squire said - Avery's curse..

PIKE & CHERUB
FIGHT AX GROUP,
GO WITH THEM,

THEN PAN ONTO BEN BEN: Dead right! One of those
two's going to snuff it.

CUT TO BLACK: When lights
are ready, CUTUP FROM BLACK

(THEY WATCH THE TWO
PIRATES FIGHT ON)

47. 5 A 24

5. EXT. GRAVEYARD. AFTERNOON.

/BOOM B1/

CU DANIEL drinking

PULL BACK TO INC.
SPANIARD L. OF
HIM

(THE SAILORS HAVE NEARLY
FINISHED RANSACKING THE
SMUGGLERS CACHE IN THE
TOMB.

THE GOODS ARE STACKED IN
SMALL BUNDLES, INCONGRUOUSLY
SET ON VARIOUS GRAVES. IN
SOME INSTANCES, THE BUNDLES
OF SILKS HAVE GOTTEN OPEN,
ADDING TO THE ODDNESS OF
THE SCENE - RICH BROCADES
HALF-STREWN OVER A TOMB-
STONE, AND ON THE GRAVE
OF HENRY HAWKSWORTH, WHO
DIED OF DRINKING TOO MUCH
SMALLBEER, IS SET SEVERAL
KEGS OF BRANDY.

THE SAILORS ARE TENSELY
CHEERFUL, AS THOUGH AWARE
THAT THE NIGHT IS TO BE
ONE OF VIOLENCE.

GAPTOOTH IS ONLY JUST IN
CHARM, BY VIRTUE OF
PIKE'S AUTHORITY - BUT
THE REACTIONS OF THE
SAILORS TO HIS ORDERS IS
GULLEN.

ONE OF THE SAILORS IS
YOUNG AND MUSCULAR -
A NATURAL CHALLENGER
TO RINK - HIS NAME IS
SPANIARD - WHICH IS HOW
HE LOOKS, DARK, AND
PASSIONATE - BUT HE IS
(MUTE)

48. 3 B 16
MCU GAPTOOTH

GAPTOOTH: Come on there, you
bilge rats! Get done with it!

(SPANIARD REBUTS BULLENLY
RESENTFULLY DISTRACTING
GAPTOOTH, AND POINTS HIS
KNIFE AT A KEG AS IF
WANTING TO OPEN IT.

49. 5 A 24
2s SPANIARD/DANIEL
GAPTOOTH INTO 3s L.

GAPTOOTH KNOWS THAT
SPANIARD WOULD DEARLY
LOVE A FIGHT)

50. 3 B 16
MCU GAPTOOTH

GAPTOOTH: (Cont) (WARY) Do as
you're bidden, Spaniard! / If Pike
finds ye idling - you'll lose
your ears as well as your tongue.

51. 5 A 24
GROUP

HOLD AS SPANIARD
ROUNDS ONOTHER
PIRATES CRABING TO
AVOID GAPTOOTH,
THEN HOLD SPANIARD
AS HE CIRCLES TO L.
OF GAPTOOTH

GAPTOOTH ROUNDS
ON HIM

(SPANIARD REITERATES
HIS WISHES TO OPEN THE
KEG, VIOLENTLY.

THERE IS A CHORUS OF
AGREEMENT TO THIS -
GAPTOOTH IS SUDDENLY
THE CENTRE OF ATTENTION.

THERE IS A CHORUS OF
PIERCE ASSENT - GAPTOOTH
KNOW THE SOUNDS, AND
FEARS IT)

HOLD SPANIARD
TO DANIEL

(TRYING TO BE JOVIAL) To be sure,
lads... why you've earned your
tot... and you shall have it!
But you Spaniard - to the beach
with ye!

THEY PICK UP STORES.
LET THEM OUT PAST
CAM. L, HOLD ON
OTHER PIRATES

(SPANIARD GOES AFTER
SPITTING AT GAPTOOTH'S
FEET SULLENLY.

THE OTHERS LOAR WITH
LAUGHTER AT THIS - AND
SEIZE A KEG AND PROCHING
IT, PASS IT ROUND)

CUT TO BLACK: When
lights ready
CUT UP FROM BLACK
(3 next)

52. 3 A 24 6. INT. CRYPT. EARLY EVENING. BOOM CL
PIKE & CHERUB
ON ROSTRA FIGHTING

(PIKE IS NOW BEGINNING
TO ASSERT HIS SUPERIOR
STRENGTH AND SKILL,
AND CHERUB IS ON THE
DEFENSIVE.

53. 4 B
PIKE KNOCKING CHERUB'S
SWORD ASIDE

THE FIRST IS TAKING
PLACE LARGELY NEAR THE
CRYPT ST PS, CHERUB'S
ONLY LINE OF ESCAPE,
WITH PIKE STRIVING TO
MAKE SURE HE DOES NOT
USE THEM.

54. 3 A 24
PIKE & CHERUB A/B

THE DOCTOR AND THE OTHERS
WATCH, FASCINATED.)

PULL BACK WITH THEM
TO INC. OTHERS IN
F/G. LET PIKE
& CHERUB OUT L.

BEN: Now's our chance. Down to
the passage.

DR. WHO: You must take Polly
back to the Tardis - I will
follow immediately I know Blake
and his men have arrived!

POLLY: And leave you here alone -
no!

55. 4 B 16
MCU DOCTOR

DR. WHO: My dear, it's the only
way! Without either of you,
they will have no hostage to try
to force my hand!

56. 3 A 16
2s POLLY/BEN

BEN: Yeah! That's true. But
even so - what if they start on
you?

57. 4 B 16
MCU DOCTOR

DR. WHO: I handled them before -
it's only a matter of playing
for time...../

58. 1 C 35 (as he looks)
CHERUB & SQUIRE.
UP AS HE LIFTS
PISTOL, PULL BACK
TO SHOW PIKE
AGAINST F/G PILLAR

(CHERUB HAS GOT KEWPER'S
PISTOL. HE FIRES IT
AT PIKE)

F. Prac
Pistol

59. 3 A 24 (as he fires)
3s DR/BEN/POLLY
LET BEN/POLLY GO
INTO B/G

BEN: Come on Polly - down to
the Tardis.

DOCTOR: I somehow think that
he won't be the winner ...

60. 1 C 35
CHERUB IN B/G
trying to throw
dagger, PIKE dodging
past pillar

/3 into set/

61. 3 A 24 (in C. of set)
BEN L. OF OPENING

CL

POLLY CLIMBING
INTO IT, DR. R.

DR. WHO: (cont) (URGENTLY)
Quickly!

HOLD BEN IN OPENING
AS IT CLOSSES &
DR. TURNS

BEN: Alright Doc - I'll give
you fifteen minutes. After that
I'm coming back for you, right?

62. 2 A 24
CHERUB & PILLAR
HE LOOKS ROUND
IT.

63. 1 C 24
CHERUBS EYELINE
EMPTY PAN FROM
D/S PILLAR TO STAIRS

64. 2 A
CHERUB. HOLD HIM
TO STAIRS.

65. 1 C 24
PIKES HEAD COMING
UP FROM TOMB.
WITH PIKE ONTO
STAIRS

PIKE: (OVER HIM) Well, Cherub,
boyo.... you don't need prayers
in such Company... eh?

66. 2 A
CHERUB THROWING
DAGGER

(GRINNING VICIOUSLY,
HE RAISES HIS CUTLASS)

67. 1 C
PIKE (as he
leaps off tomb)

Back to your hell-hole, Cherub,
lad....!

68. 2 A
2s CHERUB backing/
PIKE advancing.
CHERUB GETS TRAPPED
AGAINST ANGEL.
PIKE RUNS HIM THRU'

(CHERUB YELLS, PIKE
DRAWS OUT CUTLASS
AND CHERUB FALLS
AT FEET OF 'ANGEL')

69. 1 C
CHERUB & ANGEL
HOLD ANGEL AS
CHERUB FALLS

(Blood on sword)

(on 1C/69)

- 16 -

70. 2 A

./CI/

PIKE

/1 pull back quick/

Now old man.....

CRAB AX F/G PILLAR
WITH HIM, THEN
TRACK INTO SET
INTO 2s PIKE/DR.
fav. DR.

(HE PUTS THE POINT
OF HIS CUTLASS AGAINST
THE DOCTOR'S WAISTCOAT)

INC. SWORD POINT

The time has come....!

DR. WHO: (NERVOUSLY) I think
we agreed previously on that
point....

PIKE: The secret!

DR. WHO: Of course, my dear
Captain! It was always my
intention to tell you...../

71. 4 B 16

CU PIKE

PIKE: Is that why you fled my
ship?

72. 2 A 24

2s PIKE/DR.

/4- 4A/

PULL BACK WITH
PIKE AS HE COMES
FWD.

DR. WHO: I had no choice - my
friends were in danger!

PIKE: (GRIMLY) Aye - those
lads! Where are they stowed
away, sawbones? (HE LOOKS
AROUND) Is there another
passage from this crypt?

73. 4 B

SQUIRE

LEANING AGAINST
PILLAR.
PIKE INTO 2s R.

SQUIRE: Tell him nothing.

PIKE: (GOING UP TO SQUIRE)
Still alive my gentleman Squire?

SQUIRE: Aye and I'll live to see
you hanged yet. /

74. 2 A 24

PIKE

DR. INTO SHOT
CATCHES HIM ARM

PIKE: Think you so? (HE RAISES
HIS PILE ARM)

- 16 -

(4 next)

(on 2A/74)

- 17 -

75. 4 A 9
CU PIKE

DR. WHO: Stop! I made a bargain with you... gave you my word. Don't you want me to keep it?
(HE LEADS HIM AWAY FROM THE SQUIRE)

76. .2 A 24
2s A/B

PIKE: (THOUGHTFULLY) Aye... that sounds like the foolishness of an honest man... speak on!

DR. WHO: I would like to keep my side of the bargain - but I must change my terms... if I may.....?

INC. SQUIRE AS
THEY COME FWD.
THEN INTO 2s

TELECINE:5 (TK.26) S.O.F.
(1 min.)

SPANIARD on beach with DANIEL, wanders towards the cave, finds the Tardis and they walk round it puzzled. They go on up into cave.
END TELECINE:5

Strike pillar A
1 to 1D

77. 4 C 16 7. INT. CRYST.
CU PIKE EARLY EVENING. BOOM A2
turned

3-3C thru
Tardis doors

(PIKE IS THOUGHTFUL,
CUTSAS DOWN. THE
DOCTOR STANDS LYING
HIM)

78. 2 A 24
2s FAV. DR.

PIKE: Strange terms indeed.

DR. WHO: I would prefer to call them - humane....

PIKE: (CALCULATINGLY) And you'd want none of the gold.....?

79. 4 C 16
CU PIKE

DR. WHO: I'd rather not touch it, thank you.....

- 17 -

(2 next)

80. 2 A 9
CU DR. PIKE: (CHUCKLING) Heard of
Avery's curse, eh....?

DR. WHO: I've given you my
reasons - I give up all claim
to the gold, which I can
deliver to you immediately.....

81. 4 C 24
2s PIKE/DR. profile PIKE: If I keep my lads out of
the village.....

AS THEY TURN,
WIDEN TO LET
SQUIRE IN FROM
BEHIND CAM. R.
HE Xs & SITS L.
OF SQUIRE DR. WHO: There is no reason for
innocent people to suffer.
SQUIRE: Well said Doctor.

PIKE: I like my lads to be
happy, Sawbones... that way,
they work well....

82. 2 A 16 (as Pike turns) SQUIRE: You will have Avery's
gold and our stores villain,
will naught satisfy you.
MCU PIKE

HOLD HIS SWING
INTO 2s SQUIRE/
PIKE

PIKE: We have an uneasy
conscience do we Squire? (SUDDEN
ANGER) You lily-livered rogue.
You dare to call me a villain.

83. 4 C 9
HIGH CU SQUIRE
(Pike's eyeline) SQUIRE: I have been a rogue, I
freely admit it. The generosity
of this stranger hath shamed
me. But I have never spilled
blood in my villainy. I beg you -
as a fellow rogue if you must -
spare my poor villagers.

84. 2 A 24
MCU PIKE
DR. IN R.

PIKE: When the lads have the
fever in their bones, only blood
will slake it!

DR. WHO: Senseless destruction!

85. 4 C 24
MCU SQUIRE

HOLD HIS RISE
INTO 2s
SQUIRE/PIKE

PIKE: It's by way of being a
pasttime with us.. why should I
stop them? /

SQUIRE: So... you admit it would
be difficult? You would rather
have them run mad, than test their
obedience... Captain!

PIE: (ANGRY) No man defies me -
and lives to speak of it!

SQUIRE: But you'd not give them
that one order... a very
disciplined crew, in truth!
(LAUGHS)

86. 2 A 9
CU PIKE

PIKE: They'd do as I say, or
die of it.

SQUIRE: Would they.....?

87. 4 C 9
CU SQUIRE

(THEY CHALLENGE EACH
OTHER FOR A MOMENT.)

88. 2 A 9
CU PIKE

PIKE: (HOARSELY) Aye, they
would!

89. 1 C 24
3s SQUIRE/DR./
PIKE

DR. WHO: Prove it.

PIKE: Very well - (SLYLY) when
the gold is mine....

DR. WHO: (DAILY) I suppose
we must trust you....

(as they look)

90. 4 C 16
MCU CHERUB

PIKE: Aye... you must, and
take heed of Cherub, yonder./
eh, sawbones?

DR. WHO: Oh, don't worry - I
won't try to trick you like he
did. /

91. 2 A 9
CU PIKE

(telecine next)

PIKE: Then out with it! Show
me the gold!

TELECINE:6 (TK.26)

S.O.F.

Ext. Top of Cliffs. (1'15")

E struck
4 to 4E

BLAKE is standing with
his militiamen. He
divides it into two
sections.

END TELECINE:6

92. 3 C 35 8. Int. UPPER TUNNEL. EARLY EVENING. /BOOM C2/

(Thru Tardis doors)

LOW SHOT

POLLY & BEN COMING
DOWN TWDS. US

BEN: Come on Polly, we're nearly
there!

(POLLY AND BEN MOVING
CAREFULLY ALONG. BOTH
ARE JUMPY AND
IRITABLE. NO WORD
ABOUT THE DOCTOR.
POLLY SUDDENTLY
STUMBLES AND HOLDS
HER ANKLE.

BEN OUT PAST
CAM. R.,
POLLY STUMBLES

POLLY: BEN HOLDS HER UP.)
Oww!

BEN: You O.K.

HOLD HER SIT

POLLY: Yes.

(SHE TRIES THE ANKLE
FINDS IT OK)

How much farther is it?

BEN IN R. &
SQUAT

BEN: Look - I told you - it's
there! Only about another
hundred yards.

POLLY:
Why don't you go back to the
Doctor, then?

(on 3C/92)

- 21 -

BEN: You sure you'll be
alright.

POLLY: Yes of course Now hurry.
I'll see you both at the Tardis.

BEN: Put the kettle on then!

HOLD AS BEN CLIMBS
BACK UP SLOPE
POLLY RISE OUT
PAST CAM.

(BEN TURNS BACK,
HEADING FOR THE CRYPT.

POLLY WATCHES HIM GO
THEN GOES ON - LIMPING
SLIGHTLY)

CUT TO BLACK , when
ready and boom C2 turned
to C1 - CUT UP FROM BLACK

93. 1 D 24 / 9. INT. CRYPT. ^{EARLY} EVENING. BOOM C1
DR. on rostra

3-3D

(THE DOCTOR IS
CHECKING THE POSITIONS
OF THE FOUR NAMES -
THE LAST - DEADMAN -
IS ON THE SECRET
TUNNEL PL. UE/DOOR,
THUS HAVING ONE ON EACH
WALL)

PAN HIM L. TO
U/S WALL PUSHING
UP PIKE L.O.F.

DR. WHO: Now let's see. The
churchwarden told me a riddle,
which involved four names...
Ringwood... Smallbeer... Gurney...
and Deadman... that should be
on this wall....

(PIKE FOLLOWING
HIS PERAMBULATIONS
WITH PUZZLED EYES)

PIKE: All names of Avery's crew
in the old days!

DR. WHO: Ah! Here it is!
Deadman!

PIKE: How come these names are
here - they died on the seven
seas, all of them!

- 21 -

(3 next)

(DOCTOR ROUGHLY
MARKING OUT THE
INTERSECTING LINES
OF THE 'X' FORMED
BY THE FOUR POINTS)

DR. WHO: The original names
were altered by the Chruchwarden.

PIKE: Aye.....

94. 3 D 16
MCU PIKE

(EXCITED, REALISING
THE DOCTOR'S PURPOSE
NOW)

like a marker!

95. 1 D 24
2s PIKE/DR.

Dr. WHO: That is correct, Now, if I am not mistaken this flagstone is at the intersection of these fateful names....

DOWN WITH PIKE
TO SHOW PIKE'S
hook FINDING
CRACK

PIKE: (JOINING HIM) Aye.. and
it's loose! Stand back!

Dr. WHO: Indeed... I think
that's what you seek....

OPEN TRAP

(PIKE FIENDS HOLD
FOR HIS HOOK -
STRAINING TERRIBLY,
HE SLOWLY RAISES THE
STONE... BENEATH
IT, DARKNESS..

96. 4 E (thru trap)
PIKE STRAINING
STONE COMING UP

97. 1 D
STONE MOVING UP
PIKE KNEELING
INTO SHOT

PIKE: (BREATHLESS) What's this!
I can see nothing!

(OOV)
DR. WHO: How deep is it...?

98. 4 E 9 (as he looks up)
CU PIKE

(PIKE ON HIS KNEELS,
GROUING WITH HIS HOOK)

3-3B Graveyard

PIKE: Nothing, damn your eyes!
No - ! What's this?

99. 1 D 24
PIKE ON GROUND
INC. PEARLS

(HE HOLDS UP HIS
HOOK - FROM IT DRAWS
A FLEETON OF PEARLS.

HOLD AS HE RISES
AVOIDING TRAP &
TURN INTO CAM.

PIKE LED BY THEIR
BEAUTY AND CATH)

PULL BACK WITH
HIM - HE COMES
INTO CU

PIKE: Oh, what now.. what price
that damned Avery now!

(IN THE DISTANCE,
SHOUTS AND PISTOLS
- PIKE IS ALERT)

TAPE:
Musket
volley,
shouts &
swords

AS HE TURNS INC. What's that?
DOCTOR

(GLARING AT THE
DOCTOR)

TRACK BACK THEN
PAN L. TO STAIRS

Old sawbones - if tis a trap,
why by thunder, you'll lay
beneath that stone yourself!

CUT TO BLACK: 1 to 1A
2 to 2C thru vestry
door under 1's cable
CUT UP

(WITH A FIERCE LOOK
AT THE DOCTOR, HE
STRIDES TO THE CRYPT
STAIRS, OUTLASS AT THE
RE DY, AND BELLO'S U.)

100. 1 A 16
HIGH SHOT LOOKING
DOWNSTAIRS
CU PIKE

PIKE: (cont) Hoy, there!
What in hell's name's afoot
up aloft? (ROARING LOUDER)
Gaptooth! Answer!

TAPE UP

CUT TO BLACK: When
electrics ready,
Q fight & CUT UP

101. 3 B 24
F/G FIGHTERS
BETWEEN LARGE
TOMB & FIR TREE
SEE MEN WITH
MUSKETS BEYOND

10. EXT. GRAVEYARD. EVENING.

BOOMS B1
and A3

(PIKE'S MAN, HALF
DUNK, AND TAKEN BY
SURPRISE, AR IN
CONFUSION UNDER THE
ATTACK FROM THE MILITIA.

102. 5 A 24
GROUP R.
SEE PIRATES REFORMING
BEHIND
103. 3 B 24
2 FIGHTERS WORKING
ROUND TOMB. AS
THEY CLEAR CAM.
SEE MUSKET VOLLEY
104. 5 A 24
ONE MAN FALLING F/G
MEN FALLING
GENERAL HUBUB
105. 3 B 24
F/G FIGHTING, BLAKES
MEN FIXING BAYONETS.
HOLD THEM AS THEY COME
FWD., PAN R. WITH THEM,
CRAB UP CHURCHYARD,
PANNING TO SHOW VESTRY
DOOR
106. 5 A 24
REV. SHOT CHURCHDOOR,
MEN KNEELING & RELOADING
107. 2 C
PIRATES BEING
FORCED INTO VESTRY
FROM INSIDE

MANY OF THE PIRATES
WERE STRUCK DOWN BY
THE FIRST VOLLEY
FIRED - THE REST
FIGHT DESPERATELY,
HAND TO HAND, BUT
ARE GRADUALLY FORCED
TO FALL BACK, FOR
BLAKE'S MEN ARE ON
ALL SIDES OF THEM.

BLAKE IS NOT THERE
HIMSELF, AND IT IS A
BATTLE LARGELY OF
CUTLACKS VERSUS
BAYONET.

THE PIRATES ARE SOON
FORCED BACK INTO THE
VESTRY PORCH, WHERE
THEY HOLD FAST MORE
EASILY - BUT, ALREADY,
A SMALL GROUP OF
MILITIA ARE RELOADING
THEIR MUSKETS READY
TO FIRE A VOLLEY INTO
THE VESTRY PRIOR TO
STORMING IT.....)

CUT TO BLACK: RECORDING BREAK

2 to 2D and 3 to 3E lower tunnel
A to A4. Polly into torn shirt.
set in f/C piece cave if nec.

(telecine next)

TELECINE 7 (TK.26)

S.O.F.

Ext. Beach by Cave

POLLY is on the beach.
Suddenly out of shadows
looms SPANIARD and
DANIEL. POLLY escapes
from them (losing her
sleeve in doing so)
and escapes into tunnel.

END TELECINE 7

108.	2	D	35	12.	INT. LOWER TUNNEL.	EARLY EVENING	
							<u>BOOM A4</u>
					POLLY'S BACK FILLING FRAME. SHE RUNS AWAY FROM CAM. UP STAIRS	<u>POLLY:</u> Ben! Help me! Ben!	
					SPANIARD IN FROM L. PULL HER OFF, SHE FALLS, DANIEL INTO SHOT. HOLD DANIEL GOING UP RAMP	(SPANIARD CATCHES HER UP. SHE STRUGGLES VIOLENTLY. BUT THE LOOKS ABOUT WARILY AND NODS TO DANIEL INDICATING THAT HE SHOULD GO ALONG THE TUNNEL TO INVESTIGATE. DANIEL GOES INTO THE TUNNEL, KNIFE IN HAND)	
109.	3	E	16		POLLY ON GROUND SPANIARD DRAWING SWORD		

CUT TO BLACK: Daniel to otharside of studio up stairs
CUT UP

(thru door) EARLY
 110. 4 F 13. UPPER TUNNEL. INT. EVENING.
 EMPTY TUNNEL /Fishing rod - noise/
 BEN IN FROM BEHIND of rock falling
 CAM., HEARS DANIEL (BEN HEARS POLLY'S
 HIDES BY ROCK L. VOICE IN THE DISTANCE
 AND STARTS TO GO BACK.
 DANIEL DOWN SLOPE HE HEARS SOMEONE
 BEN OUT, HIM OVER APPROACHING AND HIDES
 HEAD, BEHIND A ROCK. AS
 DANIEL COMES NEAR HIM,
 HOLD HIM RUNNING PEERING IN THE HALF
 UPSTAGE. LIGHT, BEN STRINGS OUT
 AND STRIKES HIM DOWN.
 HE THEN RUSHES PAST
 HIM, LEAVING DANIEL
 UNCONSCIOUS)

CUT TO BLACK: Ben to
 lower tunnel, upstairs

111. 3 E 24 14. INT. LOWER TUNNEL. EVENING. /BOOM A4/
 POLLY BITING
 SPANIARD

(as he hears something
 112. 2 D 35 & turns)
 BEN COMING SUDDENLY HIS EYES
 DOWN SLOPE. LOOK BEYOND SPANIARD.
 HOLD THEIR FIGHT. HE SENSES SOMEONE
 POLLY GETS OUT, THERE AND TURNS,
 S. PANIARD BACK, HIS KNIFE READY FOR
 IS PUSHED OFF, THEY CLOSE FIGHTING, HIS
 ALL FALL FACE BRIGHT WITH
 THE EXPECTATION OF
 A FIGHT.

113. 3 E 16
 SWORD ON ROCKS,
 BENS FOOT, SPANIARDS
 HAND. BEN COMES INTO VIEW,
 THE TWO MEN CIRCLE
 EACH OTHER AND THEN
 FIGHT HAND TO HAND)

TELECINE: 8 (TK. 26)

S.O.F.

Cave. Evening.

BLAKE guides his
 men into the cave
 entrance and past
 the Tardis.

END TELECINE 8

EARLY
 114. 2 B 24 15. INT. LOWER TUNNEL. EVENING. /BOOM A4/
 BEN & SPANIARD
 LOCKED

(SPANIARD HAS NOW GOT
THE BETTER OF BEN AND
IS ANEELING OVER HIM
ABOUT TO DRIVE HOME
HIS KNIFE.

115. 3 E 35 (as Ben falls) SUDDENLY A SHOT RINGS
BEN ON GROUND OUT AND THE SPANIARD
SPANIARD SWORD RAISED, FALLS DEAD.
POLLY IN B/G R. POLLY TERRIFIED AND
RELIEVED.)

HOLD SPANIARDS FALL
POLLY KNEEL INTO
SHOT. HOLD HER POLLY: Mr. Blake! Thank
RISE. BLAKE heavens you've come.
X SHOT L TO R
FROM BEHIND CAM.

HOLD BEN'S RISE BLAKE: Stand aside boy - our
LET BLAKES MEN work lies above.
THRU. LET
BLAKE GO.

BEN INTO ROCKS BEN: (GETTING TO HIS FEET) I'm
with you mate! Polly,
Wait for us at the Tardis, O.K.?

116. 2 D
BEN CLIMBING UP
AFTER TROOPES

(BLAKE LEADS BEN
AND THE MEN UP
INTO THE TUNNEL)

CUT TO BLACK: RECORDING BREAK: 2 under 1's cable to 2A,
1-1A, 3-3A, 4 - 4B

117. 1 A 35 16. INT. CRYPT. EVENING. /BOOMS A2, C1/
LOW SHOT
FIGHTERS COMING
DOWNSTAIRS

(PIKE'S MEN ARE NOW
FIGHTING ON THE CRYPT
STEPS, SURGING BACK
AND FORTH, WITH THE
OCCASIONAL BODY OF ONE
SIDE OR THE OTHER
FALLING INTO THE CRYPT
ITSELF.

118. 2 A 35
FIGHTERS AT
BOTTOM OF STAIRS

PIKE HIMSELF IS
FRANTICALLY DRAGGING
OUT WHAT HE CAN OF THE
TREASURE - A SMALL CHEST,
WHICH HAS FALLEN OPEN,
NECKLACES AND OTHER
JEWELS - ALL THE WHILE
SHOUTING ENCOURAGEMENT
TO HIS MEN.

119. 1 A 35
STAIRS AREA

TRACK BACK WITH F/G
FIGHTERS & PAN TO
INC. PIKE R.
(now between D & E)

THE DOCTOR, AWARE
NOW THAT HE IS NOT
NEEDED, IS AT THE
SECRET TUNNEL
PLACED - BUT CANNOT
FIND THE CATCH THAT
RELEASES IT)

PIKE: Fight, ye black-hearted
sons of Satan! There's gold
for all if we but board the
Albatross!

120. 2 A 24
2 FIGHTERS AT
PILLAR A, ONE LEVES
SHOT R., ANOTHER
ENTERS FROM L. AS HE
IS FLUNG R. PAN
TO INC. SQUIRE

(THE DOCTOR IS
BECOMING SLIGHTLY
DESPERATE WITH THE
SECRET DOOR, WHEN HE
FEELS IT MOVE - THEN
HE IS FLUNG TO ONE
SIDE BY THE INRUSH OF
BLAKE, LEADING HIS MEN,
WITH A ROUSING CRY)

121. 3 A (R of pose.)
BETWEEN PILLAR F &
STEPS DR. & BLAKE
COMING OUT, PIRATE
ENGAGES BLAKE, BLAKE: In the king's name!
BLAKE OOS L.
HOLD 2 men
FIGHTING

Nay give us room sir!

(PIKE FURIOUS, STANDS
AND TAKING UP HIS CUTLASS)

122. 4 B 35
PIKE & GROUP
2 extras FALLING

/3 pull back/
GAPTOOTH THRU
& OUT PAST CAM.R.

PIKE: Sawbones, you Neptune's
curse! It 's a trap you've laid!
For that, you die by the hook!

(right X set
to past F)
123. 1 A 24
BEN COMING THRU
TUNNEL. PULL BACK
TO SHOW GAPTOOTH
AND TREASURE
GAPTOOTH'S DEATH

(HE STARTS TO FIGHT
HIS WAY FURIOUSLY TOWARD
THE DOCTOR, WHO TRYING
TO AVOID THE FIGHTING,
BACKS AWAY, STUMBLES
OVER THE SQUIRE'S BODY,
AND FALLS, STUNNING
HIMSELF, JUST AS BEN,
FOLLOWING BLAKE'S MEN,
COMES TO HIM.

BEN BENDING OVER HIM,
(ALARMED)

(BEN COMES THROUGH TRAP)

PULL BACK WITH DR. BEN: Doctor . . !

LET DR. PAST CAM L.
HOLD ON BENS FIGHT DR. WHO: The Squire. I must
help him.

(as 2nd
124. 3 A 24 man goes down)
2s SQUIRE/ (BLAKE TRYING TO
DOCTOR GET TO PIKE)
AS THEY LOOK DOCTOR: It's a good thing you're
UP still alive, we must get you out of here
125. 1 A 35 BLAKE: Captin Pike / Surrender.
BLAKE R. WITH I say!
FIGHTERS

PIKE L. WITH
FIGHTERS.PIKE
Xs TO PILLAR R.
LEANS ON IT.

(PIKE LAUGHING AS HE
FIGHTS, SEEMINGLY
INVULNERABLE WITH
HOOK AND SWORD)

SEE BLAKE IN B/G L.

PIKE: And give up Avery's gold?
Never!

2-2D lower
tunnel

(3 next)

PULL BACK WITH PIKE
FIGHTER IN FROM R.
PIKE DEALS WITH HIM.
HOLD PIKE ROUND TO
L. OF SQUIRE & DR.
SEE DR. GO TO KEWPER
FOR PISTOL

PIKE: Sawbones! I'm coming
for you. See if your magic can
help you now.

(AS HE RAISES HIS
HOOK TO DELIVER THE
FATAL BLOW)

126. 3 A 24
PIKE WITH SQUIRE
RISING

Here's an end to ye, sawbones -
damn your eyes!

SEE SQUIRE GRAB ARM
SEE PIKE REEL AS HE
FALLS X CAM. ON
TO PILLAR D.

127. 1 A 24
PIKE
BEN & DR. OUT
PAST HIM.

(BUT AS HE RAISES HIS
HOOK TO THE FULL, THE
SQUIRE WITH A GREAT
EFFORT, RAISES HIMSELF
TO HIS FEET AND GRABS
PIKE'S ARM - FOR A
MOMENT PIKE IS POISED,
FRUSTRATED IN HIS
DOWNWARD SWING, HIS BODY
AT FULL STRETCH, TOWERING
ABOVE THE HELPLESS DOCTOR AS
BLAKE AIMS HIS PISTOL
AND FIRES.

TAKE PIKE UP
CRYPT. ELEVATE AS
HE FALLS ON STAIRS

FOR A MOMENT, PIKE REMAINS
POISED - A SLOW, TERRIFYING
GRIMACE SPREADS ACROSS HIS
FACE - HE FALLS, SLOWLY
IN STAGES, UNTIL HE LIES
SCRAWLING TOWARDS THE
TREASURE, HIS 'HOOK'
CLAWING INTO THE JEWELLERY -
THEN IT IS STILL.

DOWN ONTO HOOK

THERE IS A SILENCE, AND
BLAKE COMES FORWARD AND
SURVEYS PIKE, AND THE
DEVASTATION AROUND HIM.

CUT TO BLACK

128. 2 D 24
BEN COMING DOWN
TUNNEL. AS HE TURNS
INC. DR. BEN OUT PAST
CAM., DR. INTO CAM.

16a. INT. LOWER TUNNEL. F.rod

16b. INT. CRYPT BOOM CL

129. 1 A 24
(rostrum end)
SQUIRE/BLAKE
& hole

BLAKE: Thank you squire, the day
is ours. (HE LOOKS ABOUT HIM)
But where is the old man - the
Doctor? I would speak my
gratitude unto him....(cont)

(BUT NO-ONE HAS SEEN
HIM - AND HE IS NOWHERE
TO BE SEEN...)

130. 4 E
CU BLAKE

IN WITH BLAKE AS
HE MOVES TO TUNNEL.

HOLD HIS TURN
INTO CU

BLAKE GOES TO THE
TUNNEL ENTRANCE,
AND LOOKS INTO IT,
THOUGHTFULLY, HIS BODY
AND FACE WELLY IN THE
EFFORT OF THE FIGHT)
(BLAKE, ALMOST TO HIMSELF)

BLAKE: (cont) Godspeed, old
man.....

TELECINE:9 (TK.26)

Int. Cave. Evening. (50 secs.) /S et tardis f/g piece/S.O.F.
1 to 1E - Tardis

POLLY's anxious face
relaxes slightly as
Ben and the Doctor
come toward her, but
she is anxious at the
fact that the Doctor
has to be supported.

BEN: (OOV) Polly, are you there?

POLLY: Thank heavens you're
safe! Are you alright, Doctor?

BEN: He had a bit of a bump,
that's all.....

the DOCTOR a little
weary and dazed.

DOCTOR: Yes... I'm quite alright
my child ... just a little
exhausted.

DOCTOR unlocks Tardis
door and
THEY enter the Tardis.
and close the doors
END TELECINE: 9

131. 1 E 24 / 17. INT. TARDIS. EARLY EVENING /BOOM B2/
POLLY & BEN
ENTERING
TARDIS,
DOORS CLOSING
BEN: I thought he'd had it
for a minute there, though - when
old Pike got going.

POLLY: What happened, how did you
all escape?

(telecine next)

BEN: Blake's mob beat 'em.

POLLY: So they're all dead,
then... All the ones who
wanted the treasure....

PAN WITH POLLY
2s POLLY/DR.

DR. WHO: Superstition is a
strange thing isn't it....
sometimes it comes true....

DEMATERIAL-
ISING NOISE

TELECINE: 10 (TK.26)

Tardis in cave,
it dematerialises.

END TELECINE.10

132. 1 E 24 18. INT. TARDIS NIGHT.

BOOM B2
Travelling noise

(on C. piece
going down)
POLLY/DR.
GO AX C. PIECE
SEE POLLY INTO
2s BEN/POLLY

POLLY: Where will we end up? Will
we go forward or back in time again?

DR. WHO: I've no control over such
matters child.

BEN: It had better be 1966 or I'm
in right trouble.
wherever it is it can't be
worse than going back to them
days. /

133. 3 F 16
CU DR.

DR. WHO: It could be a great deal
worse, boy.

134. 1 E 24 /

POLLY: What's happened, Doctor,
I'm freezing.

BEN: Yeah, it's getting right
parky.

MATERIALISING
NOISE

PULL BACK & UP
TO 3s

DR. WHO: (LOOKING UP) Look at
the scanner my boy.

SUP. SLIDE
Next week
The Tenth Planet

(THEY ALL LOOK UP)

(5 next on the roller)

DOCTOR: (cont.)

No wonder you feel cold, we
have arrived at the coldest
place in the world.

SUPERIMPOSE

(POLLY AND BEN DRAW
TOGETHER FOR WARMTH)

135. 5

(Closing music)

ROLLER CAPTIONS

Fade out under

Dr. Who	WILLIAM HARTNELL
Cherub	GEORGE A. COOPER
Squire	PAUL WHITSUN-JONES
Ben	MICHAEL CRAZE
Polly	ANNEKE WILLS
Blake	JOHN RINGHAM
Captain Pike	MICHAEL GODFREY
Gaptooth	JACK BLIGH
Spaniard	DEREK WARE

Title music by RON GRAINER
and the BBC
Radiophonic Workshop

Fight sequences arranged
by DEREK WARE

Film Cameraman
JAMES COURT
Film Editor
COLIN EGGLESTON

Costumes by DAPHNE DARE
Make-up by GILLIAN JAMES

Lighting
CYRIL WILKINS

Sound
LEO STURGESS

Story Editor
GERRY DAVIS

Designer
RICHARD HUNT

SLIDE

Producer
INNES LLOYD

SLIDE

Directed by
JULIA SMITH
BBC-tv